

GOLDIN + SENNEBY
since 2004, Sweden

SELECTED EXHIBITIONS

2018

Extra States: Nations in Liquidation, Extra City, Antwerp
The Fabric of Felicity, Garage Museum, Moscow
I Was Raised on the Internet, MCA, Chicago
Secrets of Trade, Nome Gallery, Berlin (solo)
Title II, Galerie Antoine Ertaskiran, Montreal

2017

Standard Length of a Miracle (The Bootleg), IMA, Brisbane (solo)
Manipulate the World, Moderna museet, Stockholm
Greater Together, ACCA, Melbourne
The Proxy and Its Politics, Haus der Kulturen der Welt, Berlin
Exchanging Money for Work, SixtyEight, Copenhagen
M&A, Belkin Art Gallery, Vancouver – Canada (solo)
Sugar and Speed, Museu de Arte Moderna Aloisio Magalhães, Recife
Artefact: The Act of Magic, STUK, Leuven

2016

Standard Length of a Miracle, Tensta konsthall, Stockholm (solo)
Games People Play, NEST, The Hague
11th Gwangju Biennale: The Eighth Climate, Gwangju
Survival Kit 8: Acupuncture of Society, Riga
The Year of the Moiré, Galeria Pedro Alfacinha, Lisbon
The Money Show, NN Contemporary Art, Northampton
Teesside World Exposition, MIMA, Middlesbrough
Les Incessants, Villa du Parc, Annemasse
Nervous Systems, Haus der Kulturen der Welt, Berlin
FLUIDITY, Kunstverein in Hamburg

2015

On a Long Enough Timeline..., Checkpoint Helsinki (solo)
On Being in the Middle, Galerie Hubert Winter, Vienna
Ytterstad, Johan Berggren Gallery, Malmö
Alfred Jarry Archipelago, Le Quartier, Quimper
Imaginary Accord, IMA, Brisbane
Sources Go Dark, Futura, Prague
OFF Biennale Budapest

2014

M&A, SBC Gallery, Montréal (solo)
L'avenir (looking forward), La Biennale de Montréal
Show Me the Money, John Hansard Gallery, Southampton
600 Mio., Künstlerhaus, Vienna
Les Forces Occultes, Le 180, Tétèghem

Getting Rid of Ourselves, Onsite [at] OCAD U, Toronto
Show Me the Money, Northern Gallery, Sunderland
Art and Alchemy, Museum Kunstpalast, Düsseldorf
Transfert de Fonds, Galerie NaMiMa, Nancy

2013

ANTI-VWAP, Collective, Edinburgh (solo)
VWAP, CCA Derry-Londonderry (solo)
M&A, ArtspaceNZ, Auckland (solo)
M&A, DPAG, Dunedin (solo)
Art Turning Left, Tate Liverpool
Things Behind The Sun, NON, Istanbul
To the Reader, BAK, Utrecht
13th Istanbul Biennial: Mom, Am I Barbarian?, Istanbul
Liquid Assets, Steirischer Herbst, Graz
Requiem for a Bank, HMKV, Dortmund
0 Performance, Special project, 5th Moscow Biennial, Moscow
Over the Valley, Steve Turner Contemporary, Los Angeles
Connect Four: The Bet, KunstWerke, Berlin
Maintenance Required, The Kitchen, New York
The Possibility of an Island, Import Projects, Berlin
The Nordic Model, Malmö Konstmuseum, Malmö
The Magic of the State, Lisson Gallery, London
Syndrome, La Capella, Barcelona
The Magic of the State, Beirut, Cairo
The Book Lovers, EFA, New York

2012

I dispense, divide, assign, keep, hold, NAK, Aachen (solo)
Money Will Be Like Dross, Crystal, Stockholm (solo)
Abstract Possible, Eastside Projects, Birmingham
Material Information, Bergen
Counter-Production, Generali Foundation, Vienna
West of East, Gallery Y, Minsk
Manifesta 9: The Deep of the Modern, Genk
Skabt af tiden, Nationalmuseum, Copenhagen
FormContent: Moving from I to It, Eastside Projects, Birmingham
Abstract Possible, Tensta Konsthall, Stockholm

2011

Standard Length of a Miracle, CAC, Vilnius (solo)
Homo Economicus, MD 72, Berlin
Secret societies, CAPC, Bordeaux
Power to the People, ACCA, Melbourne
Göteborg International Biennial, Gothenburg
Scenarios about Europe, GfZK, Leipzig
Secret societies, Schirn Kunsthalle, Frankfurt
After Microsoft, Kadist, San Francisco

Gone to Croatan, HMKV, Dortmund
The End of Money, Witte de With, Rotterdam
24 advertisements, various magazines
Intermission Project, Western Front, Vancouver
Abstract Possible, Museo Tamayo, Mexico City

2010

The Nordenskiöld Model: Act 1, Konsthall C, Stockholm (solo)
The Decapitation of Money, Kadist Art Foundation, Paris (solo)
Abstract Possible, Malmö Konsthall, Malmö
Map Marathon, Serpentine Gallery, London
The Moderna Exhibition, Moderna Museet, Stockholm
Hydrarchy, Gasworks, London
Un exposition (du) sensible, La Synagogue de Delme
Uneven geographies, Nottingham Contemporary, Nottingham
Bucharest Biennale 4, Bucharest
Les Ateliers de Rennes
The Headless Conference, New Museum, New York
Office for Parafictional Research, CCS Bard, Annandale-on-Hudson

2009

Headless. From the Public Record, Index, Stockholm (solo)
The Malady of Writing, MACBA, Barcelona
Feedforward: The Angel of History, LABoral, Gijon
Flexible Aura, Brain Factory, Seoul
Is a book, is a shop, is a show, Survival Kit, LCCA, Riga
Voice Over, book launch, Iaspis in Venice
The Man behind the Curtain, Mission 17, San Francisco
TINA, Hatton Gallery, Newcastle

2008

Headless, The Power Plant, Toronto (solo)
28th Bienal de Sao Paulo, Sao Paulo
TINA, The Drawing Room, London
Reality Effects, Henie Onstad Kunstsenter, Oslo
Data Recovery, Gamec, Bergamo
Terms of Use, Centro Cultural Montehermoso, Vitoria-Gasteiz
Disclosures, Gasworks, London
John Barlow Gone Offshore, Canal, London
Manual (CC), CSW Centre for Contemporary Art, Warsaw
MyComputer, 300m3 Art Space, Gothenburg
Looks Conceptual, Galeria Vermelho, Sao Paulo

2007

Who Makes and Owns Your Work, Årsta Folkets Hus, Stockholm
Twentyfourseven, Signal, Malmö
Big Family Business, Istanbul
Open Studios, IASPIS, Stockholm
Manual (CC), Kronika, Bytom

Moscow Saloon, WPS1 Radio, New York
Paris was yesterday, La Vitrine, Paris

2006

Gala Night of the Cannibals, Jan van Eyck Institute, Maastricht
No hay banda, Tensta Konsthall, Stockholm

2005

Artport, Whitney Museum of American Art, New York – online (solo)
Game Dump, Bergen Kunsthall, Bergen
The Port inauguration, Stockholm

CURATION

2017

Manipulate the World, Moderna museet, Stockholm

PUBLIC COMMISSIONS / COMPETITIONS

2019

Spruce Time, 1st prize, Region Skåne competition for New Hospital
Campus Malmö

2017

Eternal Employment, 1st prize, Chronotopia: Korsvägen train
station, Gothenburg (2026 -), Public Art Agency Sweden

RESIDENCIES

2015

FLACC, Production Residency, Genk

2012

Headlands, Artist in Residence, San Francisco
SALT, Artist in Residence, Istanbul

2010

Kadist Foundation, Artist in Residence, Paris

2008

28th Bienal de Sao Paulo, Artist in Residence, Sao Paulo
Gasworks, Artist in Residence, London

2007

IASPIS, Artist in Residence, Stockholm

PUBLIC COLLECTIONS

The Museum of Modern Art, New York (since 2017)

Centre Pompidou, Paris (since 2016)

Malmö Konstmuseum, Malmö (since 2013)

Moderna Museet, Stockholm (since 2011)

Kadist Art Foundation, Paris (since 2010)

Whitney Artport, online (since 2005)