CV
GOLDIN+SENNEBY
Since 2004. Based in Stockholm.

Solo exhibitions
2026 ’Making an Entrance’, Beau Travail, Stockholm
2025 ’Flare-Up’, MIT List Visual Arts Center, Cambridge, Massachusetts
2025 ’After Landscape’, CFHill, Stockholm
2025 ’Flare-Up’, Accelerator, Stockholm
2021 ’Insurgency of Life’, Nome, Berlin
2020 ’Pool of Life’, CFHill, Stockholm
2019 ’Insurgency of Life’, e-flux, New York
2018 ’Secrets of Trade’, Nome, Berlin
2017 ’Standard Length of a Miracle (The Bootleg)’ Institute of Modern Art (IMA), Brisbane
2016 ’Standard Length of a Miracle’, Tensta konsthall, Waldemarsudde, etc, Stockholm
2015 ’On a Long Enough Timeline the Survival Rate for Everyone drops…’, Checkpoint Helsinki
2014 ’M&A’, SBC Gallery, Montreal
2013 ’Anti-VWAP’, Collective, Edinburgh
2013 ’VWAP’, Centre for Contemporary Art - CCA, Derry~Londonderry
2013 ’M&A’, ArtspaceNZ, Auckland
2011 ’Standard Length of a Miracle’, Contemporary Art Centre, Vilnius
2010 ’The Decapitation of Money’, Kadist Art Foundation, Paris
2009 ’Headless. From the Public Record’, Index, Stockholm
2008 ’Goldin+Senneby: Headless’, The Power Plant, Toronto
2005 ’Flack Attack’, Artport, Whitney Museum of American Art, online

Selected group exhibitions
2026 ’artport: A History of Internet Art’, Whitney Museum of American Art, New York
2026 ’You Must Change Your Life’, 16th Gwangju Biennale, Gwangju
2026 ’Nederlaget avslöjar vad segern fördunklar’, Ställbergs gruva, Kopparberg
2026 ’Performing Conditions’, MIT List Visual Art Center, Cambridge, Massachusetts
2025 ’Skulptur Projekte 2.0’, beautravail, Stockholm
2024 ‘Imagine an After’, Tensta konsthall, Stockholm
2024 ‘Digital Capture’, UCR ARTS, Riverside, California
2024 ‘A Tree’, Onomatopee, Eindhoven
2024 ‘Borderland’, Malmö konstmuseum, Malmö
2024 ‘Chronos’, Tensta konsthall, Stockholm
2023 ’Landscaping’, Uppsala konstmuseum, Uppsala
2023 ’Economics the Blockbuster’, Whitworth Art Gallery, Manchester
2023 ’The Accursed Share’, Talbot Rice Gallery, Edinburgh
2022 ’Sick Architecture’, CIVA, Brussels
2022 ’Swedish Acquisitions: Matches’, Moderna Museet, Stockholm
2018 ’Extra States: Nations in Liquidation’, Extra City, Antwerp
2018 ’The Fabric of Felicity’, Garage Museum, Moscow
2018 ’I Was Raised on the Internet’, Museum of Contemporary Art (MCA), Chicago
2017 ’Manipulate the World!’ Moderna museet, Stockholm
2017 ’Greater Together’, ACCA, Melbourne
2017 ’The Proxy and Its Politics’, Haus der Kulturen der Welt, Berlin
2017 ’To refuse / To wait / To sleep’, Belkin Art Gallery, Vancouver
2017 ’Sugar and Speed’, Museu de Arte Moderna Aloisio Magalhes (MAMAM), Recife
2016 ’The Eighth Climate’, 11th Gwangju Biennale, Gwangju
2016 ’Survival Kit 8: Acupuncture of Society’, Riga
2016 ’Les Incessants’, Villa du Parc, Annemasse
2016 ’Nervous Systems’, Haus der Kulturen der Welt, Berlin
2016 ’FLUIDITY’, Kunstverein in Hamburg
2015 Imaginary Accord, IMA, Brisbane
2015 Sources Go Dark, Futura, Prague
2014 ’L’avenir (looking forward)’, La Biennale de Montréal

2014 ’600 Mio.’, Künstlerhaus, Vienna
2014 ’Getting Rid of Ourselves’, Onsite [at] OCAD U, Toronto
2014 ’Show Me the Money’, Northern Gallery for Contemporary Art, Sunderland
2014 ’Kunst und Alchemie’, Museum Kunstpalast, Düsseldorf
2013 ’Art Turning Left’, Tate Liverpool
2013 ’Mom, am I barbarian?’, 13th Istanbul Biennial, Istanbul
2013 ’Liquid Assets’, Steirischer Herbst, Graz
2013 ’Requiem for a Bank’, HMKV, Dortmund
2013 ’0 Performance’, special project, 5th Moscow Biennial, Moscow
2013 ’Connect Four: The Bet’, KunstWerke, Berlin
2013 ’Maintenance Required’, The Kitchen, New York
2013 ’The Nordic Model’, Malmö Konstmuseum, Malmö
2013 The Magic of the State, Lisson Gallery, London
2013 ’The Magic of the State’,Beirut, Cairo
2013 ’The Book Lovers’, EFA, New York
2012 ’Abstract Possible: The Birmingham Beat’,Eastside Projects, Birmingham
2012 ’Material Information’, Kode, Bergen
2012 ’Counter-Production’, Generali Foundation, Vienna
2012 ’The Deep of the Modern’, Manifesta 9, Genk
2012 ’Abstract Possible: The Stockholm Synergies’, Tensta Konsthall, Stockholm
2011 ’Secret societies’, CAPC, Bordeaux
2011 ’Power to the People’, ACCA, Melbourne
2011 ’Pandemonium’ Gothenburg International Biennial for Contemporary Art, Gothenburg
2011 ’Secret societies’, Schirn Kunsthalle, Frankfurt
2011 ’Gone to Croatan’, HMKV, Dortmund
2011 ’The End of Money’, Witte de With, Rotterdam
2011 ’Abstract Possible: The Tamayo Take’, Museo Tamayo, Mexico City
2010 ’Abstract Possible: The Trailer’, Malmö Konsthall, Malmö
2010 ’Map Marathon’, Serpentine Gallery, London
2010 ’The Moderna Exhibition’, Moderna Museet, Stockholm
2010 ’Lot 36: Fiction on Auction’, Offer & Exchange #4, Electra Productions, London
2010 ’Hydrarchy’, Gasworks, London
2010 ’Un exposition (du) sensible’, La Synagogue de Delme
2010 ’Uneven geographies’, Nottingham Contemprary, Nottingham
2010 ’Handlung. On Producing Possibilities’, Bucharest Biennale 4, Bucharest
2010 ’Ce qui vient’, Biennale de Rennes
2010 ’The Headless Conference’, New Museum, New York
2009 ’The Malady of Writing’, MACBA, Barcelona
2009 ’Feedforward: The Angel of History’, LABoral, Gijon
2009 The Man behind the Curtain, Mission 17, San Francisco
2008 ’In Living Contact’, 28th Bienal de Sao Paulo, Sao Paulo
2008 ’TINA’, The Drawing Room, London
2008 ’Reality Effects’, Henie Onstad Kunstsenter, Oslo
2008 ’Data Recovery’, GAMeC, Bergamo
2008 ’Terms of Use’, Centro Cultural Montehermoso, Vitoria-Gasteiz
2008 ’Disclosures’, Gasworks, London
2007 ’Twentyfourseven’, Signal, Malmö
2005 ’Game Dump’, Bergen Kunsthall, Bergen

Art Fairs

2026 Liste, Basel, represented by Beau Travail, Stockholm
2025 Chart, Copenhagen, represented by CFHill, Stockholm
2023 Artissima, Turin, represented by Nome, Berlin
2021 Artissima, Turin, represented by Nome, Berlin (solo)
2019 Art Brussels, represented by Nome, Berlin (solo), Winner Discovery Prize 2019
2015 Art Brussels, represented by NON, Istanbul c/o Enough Room for Space, Brussels (solo)
2014 MiArt, Milano, represented by NON, Istanbul
2012 Artissima, Turin, represented by Crystal, Stockholm (solo)

2012 ’Frieze Frame’, Frieze New York, represented by Crystal, Stockholm (solo)
2012 Art Brussels, represented by D+T Projects, Brussels
2012 The Armory Show, New York, Represented by Crystal, Stockholm

Curating
2017 Co-curators, ’Manipulate the World!’ Moderna museet, Stockholm

Residencies
2026-2027 Centre for Medical Humanities, Uppsala University
2022 Amant, New York
2015 FLACC, Genk
2012 Headlands, San Francisco
2012 SALT, Istanbul
2010 Kadist, Paris
2008 FAAP / 28th Sao Paulo Biennial, Sao Paulo
2008 Gasworks, London

Public Art Commissions
2027 (upcoming) ‘Anti-Handikapp: The Sixth Gate’, Central Station, City of Gothenburg.
2025 ’Spruce Time’, New Hospital Campus, Malmö, Region Skåne
2017 ’Eternal Employment’, 1st prize, Chronotopia, Västlänken, Korsvägen Station, Gothenburg, Swedish Transport Administration and Public Art Agency (canceled).

Public Collections
Centre Pompidou, Paris (since 2016)
Kadist Art Foundation, Paris (since 2010 & 2024)
Malmö Konstmuseum, Malmö (since 2013 & 2018)
Moderna museet, Stockholm (since 2011, 2018 & 2021)
MIT List Visual Art Center, Cambridge, Massachusetts (since 2025)
Museum of Modern Art (MoMA), New York (since 2017)
New Carlsberg Foundation, Copenhagen (since 2025)
Public Art Agency, Sweden (since 2021)
Stockholm School of Economics (since 2017)
Uppsala konstmuseum (since 2023)
Whitney Museum of American Art, online (since 2005)
Whitworth Art Gallery, University of Manchester (since 2023)